

NICKOLAS KOTULA ASA  
CONSERVATOR OF FINE ANTIQUE FURNITURE  
ACCREDITED SENIOR MEMBER - AMERICAN SOCIETY OF APPRAISERS  
493 SIMSBURY ROAD, BLOOMFIELD CT 06002-1512 PHONE & FAX (860) 243-1646  
website: nickolaskotula.pbwiki.com email: nickolaskotula2005@yahoo.com

## CONSERVATOR'S CURRICULUM VITAE

### EDUCATION

- B. S. Mechanical Engineering, Carnegie Mellon University, Pittsburgh, PA.
  
- University of Hartford, Hartford, West Hartford, Connecticut.  
Audited 21 Courses in History of Art, Hartford Art School, and Humanities.
  
- University of Massachusetts, Amherst, Massachusetts.  
Wood Identification -completed both Furniture Wood Courses.
  
- The Nathan Margolis Shop, Hartford, Connecticut.  
Completed the Cabinetmaker's Apprenticeship Program. (Their last apprentice).

### PROFESSIONAL EXPERIENCE

1972 through present

- Furniture Conservator in private practice, Bloomfield, Connecticut
- Senior Experimental Engineer, Experimental Test Department  
Pratt & Whitney Aircraft Company, East Hartford, Connecticut

### CONSERVATION EDUCATION

2001 November 10 through 11

Moldings: The Building Blocks of Classical Architecture  
The Preservation Education Workshop  
Windsor, Vermont

1992 January 13 through January 24

New Furniture Cleaning Methods Workshop  
Historic New England Conservation Center, Waltham, Massachusetts  
Instructor: Dr. Richard C. Wolbers, University of Delaware, Delaware

1992 October 24 through 25

Disaster Prevention, Response, and Recovery Workshop  
Technology and Conservation, and MIT Museum, Cambridge, Massachusetts

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**CONSERVATOR'S CURRICULUM VITAE (continued)**

**CONSERVATION EDUCATION (continued)**

- 1991 July 10 through 17  
New Methods of Cleaning Furniture Workshop  
John Brown University, Siloam Springs, Arkansas  
Instructor: Dr. Richard C. Wolbers, University of Delaware, Delaware
- 1990 March 4 through 10  
Methods of Examination, Analysis, and Documentation Course  
Conservation Laboratory, Smithsonian Institution, Suitland, Maryland
- October 26 through 28  
Enzyme Treatments: The Science and The Application Seminar  
Technology and Conservation and MIT Museum, Cambridge, Massachusetts
- 1989 December 4 through 16  
European and American Furniture History and Construction Course  
Conservation Laboratory, Smithsonian Institution, Suitland, Maryland
- 1988 February 29 through March 3  
Coatings and colorants for Furniture Conservation Course 2  
Conservation Laboratory, Smithsonian Institution, Suitland, Maryland
- July 18 through 22  
Historic New England Furniture Conservation Practices Course  
Historic New England Conservation Center, Waltham, Massachusetts  
Instructor: Robert D. Mussey, Director of Conservation, Historic New England
- October 26 through 28  
AIC Wood Artifacts Group Gilding Conservation Symposium  
Philadelphia Museum of Art, Philadelphia, Pennsylvania

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**CONSERVATOR'S CURRICULUM VITAE (continued)**

**CONSERVATION EDUCATION (continued)**

1987 July 17 through 19

Conservation Business Seminar

Art Conservation Laboratory, New England Center, Durham, New Hampshire

November 30 through December 3

Coatings and colorants for Furniture Conservation Course 1

Conservation Laboratory, Smithsonian Institution, Suitland, Maryland

1986 March 24 through 28

Carving and Conservation of Carved Surfaces Course

Conservation Laboratory, Smithsonian Institution, Suitland, Maryland

Instructor: Dr. Richard C. Wolbers, University of Delaware, Delaware

1985 January 19 through 26

AIC-WAG Wooden Artifacts Seminar II

Saint Maarten, Netherland Antilles

June 12 through 14

Polymer Chemistry Course

Conservation Laboratory, Smithsonian Institution, Suitland, Maryland

September 19 through 21

AIC-WAG Joined Wooden Objects Conservation Techniques Workshop

Winterthur Museum, Winterthur, Delaware

1984 January 6 through 8

Antique Furniture Woods Identification Course

University of Massachusetts, Amherst, Massachusetts

Instructor: Dr. R. Bruce Hoadley, University of Massachusetts

1980 January 7 through 11

Commercial Woods Identification Course

University of Massachusetts, Amherst, Massachusetts

Instructor: Dr. R. Bruce Hoadley, University of Massachusetts

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**CONSERVATOR'S CURRICULUM VITAE (continued)**

**CONSERVATION EDUCATION (continued)**

1977 to present

Attended full day, evening, and week long conservation programs at museums, historical societies, New England Conservation Association, and American Institute of Conservation annual meetings.

**TEACHING EXPERIENCE**

Fall 2007

Identification of Historical Cabinet Woods  
Stanley Whitman Museum, Farmington, Connecticut

Fall 2006

Identification of Historical Cabinet Woods  
Stanley Whitman Museum, Farmington, Connecticut

Fall 2003

The Nathan Margolis Shop Furniture at the Connecticut Governors Mansion  
for the Hill-Stead Museum, Farmington, Connecticut

Spring 2002

Antique Furniture Period Styles: Unraveling the confusion and myths  
Prosser Library, Bloomfield, Connecticut

Fall 2001

The Evolution of the Chair: Its Social History and Psychology  
Prosser Library, Bloomfield, Connecticut

Spring 2001

Understanding Antique Furniture in the 21st Century: A Technical Approach  
Prosser Library, Bloomfield, Connecticut

Spring 2001

Understanding Antique Furniture in the 21st Century: A Technical Approach  
University of Hartford, Connecticut

Fall 2000

The Faking of Antique Furniture  
Hill-Stead Museum, Farmington, Connecticut

Fall 2000

Understanding Antique Furniture in the 21st Century: A Technical Approach  
University of Hartford, Connecticut

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**CONSERVATOR'S CURRICULUM VITAE (continued)**

**TEACHING EXPERIENCE (continued)**

May 2000

Identification of Historical Cabinet Woods  
American Society of Appraisers, Vermont Chapter, Windsor, Vermont

March 1999

Identification of Historical Cabinet Woods  
Hill-Stead Museum, Farmington, Connecticut

January 1998

Identification of Historical Cabinet Woods  
American Society of Appraisers, Houston Chapter, Houston, Texas

May 1997

Identification of Historical Cabinet Woods  
American Society of Appraisers, Sacramento Chapter, Sacramento, California

April 1995

Identification of Historical Cabinet Woods  
American Society of Appraisers, Denver Chapter, Denver, Colorado

March 1995

Identification of Historical Cabinet Woods  
American Society of Appraisers, Boston Chapter, Massachusetts

November 1993

Identification of Historical Cabinet Woods  
American Society of Appraisers, Maryland Chapter, Annapolis, Maryland

**PUBLICATIONS**

“Historical Cabinetmaking Construction.” Maine Antiques Digest, March (1997)  
originally published in American Society of Appraisers Personal Property Journal, 8:2  
(1996)

“The Identification of Historical Cabinetmaking Woods.” Maine Antiques Digest, March,  
(1997) originally published in American Society of Appraisers Personal Property Journal,  
8:1 (1996)

“Tool Marks and Their Meaning on Antique Furniture.” American Society of Appraisers  
Personal Property Journal, 8:4 (1996)

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**CONSERVATOR'S CURRICULUM VITAE (continued)**

**PUBLICATIONS (continued)**

“Historical Cabinetmaking Construction.” American Society of Appraisers Personal Property Journal, 8:2 (1996)

“The Identification of Historical Cabinetmaking Woods.” American Society of Appraisers Personal Property Journal, 8:1 (1996)

“The Faking of Antique Furniture.” Maine Antiques Digest, August (1997) originally published in American Society of Appraisers Personal Property Journal, 7:3 (1995)

“The Faking of Antique Furniture.” American Society of Appraisers Personal Property Journal, 7:3 (1995)

**NEWSPAPER REVIEW**

March 21, 2004 New York Times, Connecticut Section, Page 14

March 25, 2001 The Hartford Courant, Section H, Page 1 and 2.

**ADDITIONAL RELATED EXPERIENCE**

2002 Appraiser to the National Park Service, United States Department of the Interior

2001 Appraiser to the United States Marshal Service, United States Justice Department

2001 to present

Corporator of the Hartford Art School, University of Hartford, Hartford, Connecticut

1999 to present

Member of the Hill-Stead Museum Collections and Interpretation Committee, Farmington, CT.

1987 to present

Tested and Recertified as Accredited Senior Member in American Society of Appraisers for Personal Property/Antique Furniture

1986 to present

Expert Witness in Connecticut Courts of Law

1979 to present

Associate Member of the American Institute for Conservation of Historical and Artistic Works

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**CONSERVATOR'S CURRICULUM VITAE (continued)**

**ADDITIONAL RELATED EXPERIENCE (continued)**

1972 to present

Furniture Conservator, Appraiser, and Consultant for the Wadsworth Atheneum Museum of Art and other museums, historical societies, attorneys, insurance companies, moving companies, and private collectors.

**Professional Affiliations**

- American Institute for Conservation of Historical and Artistic Works:  
Associate Member.
- American Society of Appraisers:  
Tested and Recertified as Accredited Senior Member, Personal Property/Antique Furniture.

**Professional Activities**

- Appraiser, Conservator, and Consultant of antique furniture for museums, historical societies, insurance companies, and private collectors.
- Member of the Hill-Stead Museum Collections and Interpretation Committee, Hill-Stead Museum, Farmington, CT.
- Corporator of the Hartford Art School, University of Hartford, CT.
- Expert Witness in Connecticut Courts of Law.
- Appraiser for the National Park Service, U. S. Department of the Interior.
- Appraiser for the United States Marshals Service, U. S. Department of Justice.

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