

NICKOLAS KOTULA

APPRAISER OF FINE ANTIQUE FURNITURE

493 SIMSBURY ROAD, BLOOMFIELD CT 06002-1512 PHONE (860) 243-1646
SINCE 1972

APPRAISER'S QUALIFICATIONS

Education

- B.S. Mechanical Engineering, Carnegie Mellon University
- University of Hartford - Art, Humanites, and Computer Courses
- The Nathan Margolis Shop, Hartford, CT. Completed the Cabinetmaker Apprenticeship Program. (Their last apprentice).

Professional Affiliations

- American Society of Appraisers:
Tested and Recertified as Accredited Senior Member in American Society of Appraisers for Personal Property/Antique Furniture
- American Institute for Conservation of Historical and Artistic Works:
Associate Member
- Member of the New England Conservation Association

Professional Activities

- Appraiser, Conservator, and Consultant of antique furniture since 1972. Clients include museums, historical societies, insurance companies, moving companies, and private collectors.
- Taught workshops nationwide on "Wood Identification", "Understanding Furniture", "The Faking of Antique Furniture", "The Evolution of the Chair: its social history and psychology", and "Understanding Furniture Period Styles" for the individual chapters of the American Society of Appraisers, the University of Hartford, CT, and museums.
- Attended two different wood identification courses using microscopy at the University of Massachusetts.
- Attended University of Hartford, Hartford, Connecticut: Oil Painting, Computer, History of World Art I, II, III, Baroque Art, and other Humanity Courses.
- Attended week long national and international furniture seminars since 1979 at Smithsonian Institution's Conservation Analytical Laboratory, Winterthur Museum, Society for the Preservation of New England Antiquities Conservation Laboratory; and American Society of Appraisers, Appraiser's Association of America, and other professional conventions.
- Authored articles on "The Faking of Antique Furniture", "The Identification of Historical Cabinetmaking Woods", "Historical Cabinetmaking Construction", and "Tool Marks and Their Meaning on Antique Furniture" published in the American Society of Appraisers' Personal Property Journal, and Maine Antiques Digest.
- Member of the Hill-Stead Museum Collection Committee, Farmington, CT.
- Corporator of the Hartford Art School, University of Hartford, Connecticut.
- Expert Witness in Connecticut Courts of Law.
- Appraiser for the National Park Service, U.S. Department of the Interior.
- Appraiser for the United States Marshals Service, U.S. Justice Department.